

### **Resources to learn more about this history**

- “Exile in Mauritius,” *Yad Vashem Studies*, IV, 1960, Written by Aaron Zwergbaum, a leader among the detainees in Mauritius.
- “The Mauritius Affair- The Boat People of 1940/1941” (1993), Written by ex-detainee Karl Lenk.
- “The Mauritian Shekel” (1998), written by Geneviève Pitot, a native Mauritian who lived in Germany but who had a close relationship with one of the Jewish detainees on the island. In 2014, Pitot’s book was translated into Hebrew by Anat Avraham, whose father, Jacob Eilon, had been one of the refugees in Mauritius.
- “The Last Brother” (2007), written by Mauritian-French author, Nathacha Appanah, about a fictional friendship between a local Mauritian boy and a Jewish refugee from Czechoslovakia.
- “Sweet Lemons: Memories from an Internment Camp on Mauritius, 1940-1945” (2011) written by ex-detainee Rachel Springmann-Ribak.
- A traveling exhibition titled “Boarding Pass to Paradise” was curated by the Israeli art-exhibition curator, Elena Makarova, and toured several European and Israeli venues between the years 2005-2008.
- A documentary entitled "The Atlantic Drift "made by the Austrian producer Michel Daëron in 2002.
- A documentary entitled “In the Shadows of Beau Bassin” was produced by the South African independent filmmaker, Kevin Harris in 2007.
- An archival collection which contains photographs, documents, memoirs, letters, and artwork, was deposited to the Ghetto Fighters’ House Archives in 2008.